TUESDAY MARCH 14, 2006

N NW W NRW SSW CN CS

Growth, capitalism fueled flames of disaster



This is the fourth of seven speed bumps, so to speak, in the city's road to success. Our final story will appear on March 17. When you've seen all of our choices,

THE LIST SO FAR:

1. Dewey Defeats Truman2. Malling of

State Street

3. Great Flood

we'll ask for yours.

material for construction. Those few made of stone or brick were heavily trimmed in wood. The sidewalks were wood; so were the signs and the roofs. Downtown streets were lined with pine planks.

In 1868, the Fire Department warned of the 'grave defects in [the way] which our city is being built," and noted that contractors often cut corners, creating "firetraps pleasing to the eye,"



but in fact "all shams and shingles.'

The three months before the fire had seen just an inch of rainfall. That first Tribune story noted, "We had forgotten that [the drought] left everything so flammable ... that a spark might set a fire which would sweep from end to end of the city."

On Oct. 11, while embers still smoldered, the Tribune's headline was "CHEER UP: Chicago Shall Rise Again."

The words were prophetic. Skipping hardly a beat, Chicago turned its greatest goof into a greater (though safer) growth spurt that made

it. as the 19th Century ended, the only major city on the planet that hadn't been a city at all at the beginning of that century.

- Charles Leroux cleroux@tribune.com

Wednesday: Snow job

Tribune photo by E. Jason Wambsgans Pilot Harry Warnke's remains will be brought to this Westfield, Ind., gravesite after they are recovered in Hawaii, where his plane crashed in 1944.

Mission to be accomplished

On the morning of Oct. 8, 1871, a Chicago Tri-

bune writer who — in the tradition of the era,

wasn't given a byline — rose to the occasion of the

of the alarm before the flames were seen sweeping into the sky. ... The wind — seeming to rise as the

flames did — set from the southwest, carrying with its outward rush streams of sparks, cinders and

partially-burned wood, which covered the sky with

dazzling spangles, sweeping northward like a flight

Headlined, "THE FIRE FIEND: A Terribly De-

structive Conflagration Last Night," that story was

the first coverage of the Great Chicago Fire, a blaze

that would kill at least 250 people and destroy 18,000

buildings — theaters, hotels, banks, newspaper of-

The blunder wasn't putting a kerosene lamp near a cow (widely dismissed now as the cause) but the

city's eagerness to grow faster than any place in

history and, in its eagerness, charting a course for

of 150 people to an 18-square-mile city of 340,000.

It grew at a frenetic pace, fueled by anything-goes

capitalism. Whatever the endeavor, if it made for

As a result, Chicago had become a tinderbox.

Most buildings were wood, the cheapest and fastest

money and development, it was good.

In less than 40 years since its birth as a city, Chicago had grown from a half-mile-square town

"Only a few minutes elapsed after the striking

biggest story in the city's history:

of thousands of meteors.

fices and public buildings.



Military plans to retrieve Navy pilot killed in 1944

By Kirsten Scharnberg Tribune national correspondent

— Harry Warnke's F6F-3 Hellcat slammed into these lush, jagged mountains on June 15, 1944. A memorial service was held for the 23-year-old Navy ensign, and official notification was sent to the pilot's heartsick parents in Gary, Ind. And, as happens during wartime, Warnke's squadron members returned to their flight training, rehearsing the same bombing maneuvers that had killed their comrade. A week later, they shipped out to serve in World War II.

HE KOOLAU RANGE, Hawaii

Six decades passed. Because of the crash's remote location, Warnke's Hellcat was left to deteriorate in the tropical heat and rain.

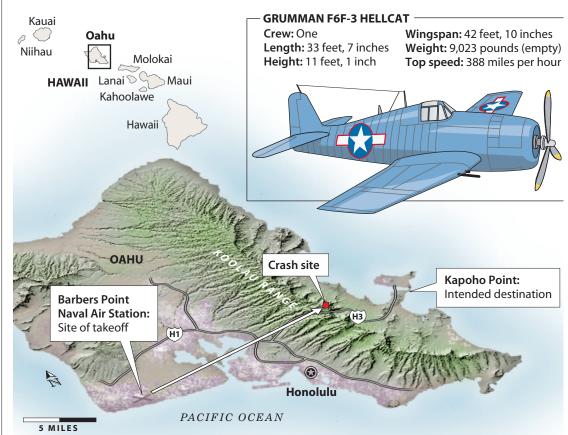
Because of an extraordinary confluence of events, including the fact that Warnke had crashed into what are considered sacred Hawaiian grounds, his remains never were recovered, though they lay within miles of four active military installations where troops are indoctrinated to never willingly leave a fallen comrade behind.

"From that June day in 1944 until now, Harry Warnke has been essentially lost in time," said Colin Perry, a Hawaii aviation historian and retired U.S. Air Force pilot.

This summer that is expected to change. PLEASE SEE PILOT, PAGE 6

Forensic team to search for pilot's remains

On June 15, 1944, 23-year-old Navy pilot Harry Warnke crashed his F6F-3 Hellcat fighter while on maneuvers over the Hawaiian island of Oahu. The military plans to retrieve his remains from the crash site sometime this summer and send them home to northern Indiana for burial.



Sources: Hawaii Aviation Preservation Society, National Museum of Naval Aviation

Chicago Tribune/Adam Zoll and Phil Geib

Swan song for an iPod

By Kevin Pang Tribune staff reporter

Death, if we're so lucky, comes in the waning years of one's life. It would arrive with little suffering, as painless as closing your eyes and entering a deep sleep.

Some of us aren't so lucky. My iPod wasn't. It suffered. And I cried a thousand tears.

On Monday, Feb. 28, 2006, at approximately 4:10 p.m., my 20-gigabyte, special-edition U2 black-and-red iPod died. No warnings, no goodbyes. It happened as I exercised on the elliptical machine at the gym. Its last words were: You're seeing the world through cynical eyes ... ("All Possibilities," by Badly Drawn Boy). Then the screen froze.

For us, the fiercely loyal 42 million iPod owners worldwide, this is our worst nightmare

As the elliptical machine in the gym came to a stop, I held down the menu and select buttons to reset the iPod. A folder with an exclamation

point popped up, with a Web address for Apple Support. I reset the iPod once more, and the same screen came up, followed by a whirring sound, like it was crying.

And then, for a moment, I coaxed some psychic echoes from the player — a few scraps of songs only to have my



hopes dashed. Freeze. Whirr. Nothing.

The bus ride home that evening was the longest 15 minutes of my life.

Have you ever lost a childhood pet? That's how it feels right now. You don't appreciate it until it's gone, and then you think about all the good times you've shared.

One time, I jogged along the lakeshore with Outkast blaring its Deep South brand of hiphop. I never ran so far and so long in my life. There's the time my desk mates at work were yapping about this, that and the other. I slipped on the white ear buds, thumbed the click wheel clockwise to turn up the volume and let the outside world drown in a sea of Coldplay.

That iPod has helped me get in shape, making the treadmill less of a chore. It has helped me ignore both panhandlers and Greenpeace volunteers. It is my lucky rabbit's foot, my medulla oblongata, the wind beneath my wing. Did it ever know it was my hero?

Those memories flooded back as I walked into the Apple Store on Michigan Avenue the next day. The man at the counter held the iPod to his ear, listening to its inside. The same whirring sound came up. And then, with as much sympathy as diagnosing a hangnail, he told me: "You've

PLEASE SEE **IPOD**, PAGE 7

INSIDE TEMPO

ASK AMY Whistling while you work



Co-worker often bursts into tuneless whistling or humming on the job. What to do? Amy's advice:

A. Belt it out. Tell her the obvious in a song of your own.

B. Tune her out and wear earplugs.

C. Over and out. Secretly record her habits and play them back at a meeting.

PAGE 2

TUESDAY

MELROSE PARK

North Ave. @ 9th (708) 338-1920 GIFT CARDS AVAILABLE AT THE BOX OFFICE THE HILLS HAVE EIGHT BELOW (PG) 1:15 4:15 7:05 10:20 FINAL DESTINATION 3

R) 12:30 2:40 5:25 7:40

EYES
(R) No Passes 2:00 4:45
7:30 10:15
THE SHAGGY DOG
(PG) No Passes 12:25 (PG) No Passes 12:3-00 5:30 8:00 10:35 DAVE CHAPELLE'S BLOCK PARTY 16 BLOCKS PG13) No Pas

MADEA'S FAMILY **REUNION** (PG13) 1:40 4:25 7:10 THE PINK PANTHER 4:35 7:15 9:50 **DATE MOVIE** (PG13) 12:45 2:50 5:15 7:35 9:55 ULTRAVIOLET 12:35 (PG13) No Passes 12 2:55 5:20 7:45 10:10

NORTH AURORA & 320 S. Lincoln Way 630-906-0490 DATE MOVIE (PG13) 5:40 7:50 *FAILURE TO DOOGAL (G) 5:20PM EIGHT BELOW (PG) 4:00 7:00 (PG13) 5:30 7:45
*THE HILLS HAVE
EYES
(R) 4:15 7:15
*NIGHT WATCH
(R) 4:05 7:10
*THE SHAGGY DOG FINAL DESTINATION 3 *16 BLOCKS *AQUAMARINE (PG13) 4:20 7:05 BROKEBACK MOUNTAIN

MADEA'S FAMILY REUNION PG13) 4:05 4:55 7:10 2:40 THE PINK PANTHER (2006) (PG) 4:10 7:00 RUNNING SCARED THREE BURIALS OF *ULTRAVIOLET (PG13) 5:45 8:00 *No Passes CURIOUS GEORGE

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Buy Discounted Tickets Now to see a broadcast of the Beastie Boys Concert on 3/23/06! DATE MOVIE (PG13) 12:20 2:35 4:40 7:05 9:50 7:40 10:15
*THE HILLS HAVE
EYES
(R) 12:05 2:35 5:15 7:55
10:35
*THE LIBERTINE DOOGAL (G) 12:35 2:45 4:55 EIGHT BELOW (PG) 1:00 4:00 7:00 10:00 FIREWALL (PG) 11:55AM 2:25 5:10 7:40 10:10 R) 1:10 4:10 7:10 10: THE SHAGGY DOG (PG) 11:50AM 12:25 2:20 2:50 4:45 5:20 7:25 7:50 9:55 10:10 MADEA'S FAMILY REUNION (PG13) 1:30 4:30 7:30 *16 BLOCKS (PG13) 12:10 2:40 5:10 THE PINK PANTHER (PG) 12:30 2:50 5:15 7:45 10:05 7:45 10:25 AQUAMARINE (PG) 12:00 2:30 5:00 THREE BURIALS OF MELQUIADES 7:35 10:05 *DAVE CHAPELLE'S BLOCK PARTY (R) 12:00 2:30 5:00 7:35

*ULTRAVIOLET (PG13) 12:50 3:10 5:30 7:50 10:30 CAPOTE (R) 7:30 10:20 *No Passes CINEMARK ALIENS OF THE DEEP 3D (G) 12:45PM 3:25PN 6:05PM 8:45PM

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PILOT: Returning war hero's remains

CONTINUED FROM PAGE 1

The military is planning to launch a high-tech — and highly controversial — forensic mission to recover Warnke's remains and return them to northern Indiana, where a tombstone engraved with his name stands sentry over an empty plot.

On its face, the upcoming recovery mission simply seems to be a long-overdue attempt to bring closure to a family that paid the ultimate price of war particularly to an elderly sister who wants nothing more than to see her brother brought home before she dies.

But much more has been revealed during the years of planning Warnke's retrieval from the Hawaiian hills.

Warnke's case has helped bring to light the nearly 3,000 military aircraft that went down in Hawaii with little public knowledge during the 1940s. It has pitted two federal statutes - one demanding recovery of dead service personnel and one protecting cultural and historic — against one another. And it has exposed the fault lines that exist between native Hawaiians who consider the Koolau Range sacred and the federal government they deeply resent for appropriating miles of prime land for military use in the decades since the attack on Pearl Harbor.

"This story is about a lot more than Harry Warnke," said Ma-healani Cypher, a Hawaiian activist who is against the recovery mission. "It is another example of the concerns and traditions of the Hawaiian people being overshadowed by the military and the government."

Understanding how Warnke died in the Koolau Range on the Hawaiian island of Oahu requires a quick history lesson.

After the Japanese attacked Pearl Harbor on Dec. 7, 1941, Hawaii became a crucial launching point for U.S. forcesin the Pacific theater. Martial law was PLEASE SEE PILOT, PAGE 7

declared, and much of what happened on the Hawaiian Islands - including crashes such as Warnke's — was classified.

Warnke was taken with flying from an early age. He was in ROTC and belonged to a local flving club founded by young men eager to be military pilots. After college, Warnke joined the Navy, and, because of his previous flight training, he was seen as a perfect candidate for bomber duty.

Thousands of young and inexperienced pilots came to Hawaii a precarious place to fly because of its steep mountains, windy ravines, low clouds and frequent rain. They crisscrossed the island perfecting bombing runs and dive angles, and by the time the war hit its peak, up to three or four of them were crashing each week. About a third of the crashes were fatal.

The standard military protocol was to send a search party to the crash site to determine the extent of damage and bring out the dead or wounded. But Warnke's plane was embedded in a near-impassable ravine. When his commander organized a hasty search of the site, all that was found was one of Warnke's shoes.

The war intervened

Another, more in-depth recovery mission may have been planned, but the war intervened. Warnke's squadron deployed the following week, with no time to return to the site. Of the 1,000 or so pilots who have died during training exercises in Hawaii, Warnke seems to be the only one - save for those lost at sea — whose remains never were recovered despite the fact that the military long knew their location.

'Why some kind of further recovery was not done, we just don't know," said Dr. James Pokines, a forensic anthropologist with the military's Joint POW-MIA Accounting Command. "It was a busy war and he simply got lost in the paperwork.'

Warnke's grief-stricken family — including his only sibling, Myrtle — was told he had been lost at sea. His parents placed a gravestone, on which they unofficially promoted him from ensign to lieutenant, on the family plot in Westville, Ind. They died never knowing his true fate.

Barack

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AMC RIVER EAST 21

FAILURE TO LAUNCH (PG13)
1:10,
1:30, 3:30, 4:45, 5:45, 7:15, 8:15, 9:45 THE HILLS HAVE EYES (R) ✓ 1:30, THE HILLS HAVE EYES (R) 📵 🔯 🗸 16 BLOCKS (PG13) 1:15, 2:15, 4:15, 5:15, RUNNING SCARED (R) 1:45, 4:45, 7:45

MADEA'S FAMILY REUNION (PG13) 1:30, 2:45, 4:30, 5:30, 7:30, 8:30, 10:10 DATE MOVIE (PG13) 1:00, 3:00, 5:00, FREEDOMLAND (R) 3:15, 5:45, 8:30 URIOUS GEORGE (G) 2:45, 4:50, 7:40 FINAL DESTINATION 3 (R) 1:00, 3:10, FIREWALL (PG13) 1:20, 4:15, 7:20, 9:40 SOMETHING NEW (PG13) 1:45, 4:20, 7:10, 9:30

THE THREE BURIALS OF MELQUIADES ESTRADA (R) 2:10, 5:10 MATCH POINT (R) 1:15, 3:50 MUNICH (R) 1:20, 4:20, 8:15 SYRIANA (R) 2:00 5:00 8:00 WALK THE LINE (PG13) 1:10, 4:30, 7:40

LOEWS 600 NORTH MICHIGAN 9 600 North Michigan Avenue 312-255-9340 817

THE SHAGGY DOG (PG) ✓ 12:50, 1:50, 3:05, 4:05, 5:20, 6:20, 7:35, 8:35, 10:10 AQUAMARINE (PG) 1:40, 4:20, 6:50, 9:30 DAVE CHAPPELLE'S BLOCK PARTY (R) 2:30, 5:00, 7:40, 10:15 JLTRAVIOLET (PG13) 1:00, 2:00, 3: EIGHT BELOW (PG) 1:20, 3:55, 6:30, 9:1 THE PINK PANTHER (PG) 1:10, 3:25, THE MATADOR (R) 2:15, 4:30, 7:00, 9:45

LOEWS ESQUIRE 6 58 East Oak Street 312-280-0101 719

VINTER PASSING (R) 1:10, 3:30, 5:45, MRS. HENDERSON PRESENTS (R) BROKEBACK MOUNTAIN (R) 1:00, GOOD NIGHT, AND GOOD LUCK (PG THE SOUID AND THE WHALE (R) 2:40 CAPOTE (R) 1:30, 4:30, 7:30

AMC CITY NORTH 14 it 47A off of 90-94 on Western Av 773-394-1601

THE SHAGGY DOG (PG) ✓ 1:00, 2:15, 16 BLOCKS (PG13) 1:45, 2:45, 4:30, 16 BLOCKS (PG13) @ 1:45, 4:30, AQUAMARINE (PG) 2:30, 5:00, 7:45.

DAVE CHAPPELLE'S BLOCK PARTY (R) 1:15, 2:15, 4:00, 5:00, 6:45, ULTRAVIOLET (PG13) 1:00, 2:00, 3:00, MADEA'S FAMILY REUNION (PG13) EIGHT BELOW (PG) 1:15, 4:15, 7:10,

FINAL DESTINATION 3 (R) 2:00, 4:30, THE PINK PANTHER (PG) 1:30, 3:45,

LOEWS PIPERS ALLEY 4 312-642-7500 814

MERRY CHRISTMAS (PG13) 4:30, 7:15 NIGHT WATCH (R) 4:45, 7:30, 10:05 NEIL YOUNG: HEART OF GOLD (PG) SYRIANA (R) 4:15, 9:45

LOEWS WEBSTER PLACE 11

FAILURE TO LAUNCH (PG13) 2:00, 2:45, 4:45, 5:15, 6:45, 7:45, 9:00, 10:00 THE HILLS HAVE EYES (R) 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30 DOOGAL (G) 3:15, 5:15 DATE MOVIE (PG13) 2:45, 4:50, 7:10, 9:50 FIREWALL (PG13) 7:15, 9:45 TRANSAMERICA (R) 2:50, 5:20, 7:50,

WALK THE LINE (PG13) 4:05, 7:10, 10:10 SUBURBAN NORTH AMC NORTHBROOK 14

South Side of Northbrook Court Mall 847-562-1522 FAILURE TO LAUNCH (PG13) ✓

THE HILLS HAVE EYES (R) ✓ 2:00, 4:30, 7:00 THE LIBERTINE (R) / 1:40 4:35 7:30 THE SHAGGY DOG (PG) ✓ 1:00, 3:35 16 BLOCKS (PG13) 1:40, 4:15, 7:00 ULTRAVIOLET (PG13) 1:30, 3:40, 5:50,

DOOGAL (G) 1:10, 3:05 DATE MOVIE (PG13) 1:10, 3:15, 5:25, EIGHT BELOW (PG) 1:30, 4:15, 7:20

CURIOUS GEORGE (G) 1:30, 4:13, 7:20 CURIOUS GEORGE (G) 1:15, 3:25, 5:45 FIREWALL (PG13) 1:45, 4:30, 7:15 THE PINK PANTHER (PG) 1:05, 3:20, 5:40, 8:00 MATCH POINT (R) 5:10, 8:00

175 Old Orchard Center 847-673-4105 728 CINEMAS 1-6

REEL MOMS FAILURE TO LAUNCH (PG13) 11:00 AM THE LIBERTINE (R) ✓ 1:00, 4:00, 7:00, AQUAMARINE (PG) 2:20, 4:50, 7:20, 9:50 DATE MOVIE (PG13) 1:05, 3:10, 5:10,

EIGHT BELOW (PG) 1:10, 3:55, 6:50, 9:4

THE PINK PANTHER (PG) 2:40, 5:00, GOOD NIGHT, AND GOOD LUCK (PG) CINEMAS 7-13 FAILURE TO LAUNCH (PG13) / 2:30 THE HILLS HAVE EYES (R) ✓ 2:45,

THE SHAGGY DOG (PG) ✓ 2:20, 4:45, 16 BLOCKS (PG13) 2:35, 5:00, 7:30, ULTRAVIOLET (PG13) 1:10, 3:30, 5:45, MADEA'S FAMILY REUNION (PG13) FIREWALL (PG13) 4:20, 10:00 BROKEBACK MOUNTAIN (R) 1:20, 6:50 CITY SOUTHWEST

AMC FORD CITY 14

FAILURE TO LAUNCH (PG13) \(2:45 THE HILLS HAVE EYES (R) ✓ 2:10, 4:40, 7:15, 9:50 THE SHAGGY DOG (PG) ✓ 2:45, 5:15, 16 BLOCKS (PG13) 2:25, 4:45, 7:25, 9:40 AQUAMARINE (PG) 2:40, 4:55, 7:20, 9:35 DAVE CHAPPELLE'S BLOCK PARTY (R) 2:20, 4:40, 7:15, 9:30 ULTRAVIOLET (PG13) 2:10, 4:10, 6:10, 8:10, 10:10 DOOGAL (G) 2:35 MADEA'S FAMILY REUNION (PG13)

2:00, 4:30, 5:15, 7:00, 7:45, 9:30, 10:15 DATE MOVIE (PG13) 2:30, 4:25, 6:20, 8:10, 10:10 EIGHT BELOW (PG) 2:05, 4:35, 7:10, 9:45 CURIOUS GEORGE (G) 2:20, 5:55 FINAL DESTINATION 3 (R) 2:15, 4:20, THE PINK PANTHER (PG) 2:05, 4:25, BIG MOMMA'S HOUSE 2 (PG13) 7:50,

AMC RANDHURST 16 Euclid and Elmhurst 847-590-9788

FAILURE TO LAUNCH (PG13) 12:30, 3:00, 5:30, 8:00 THE HILLS HAVE EYES (R) ✓ 12:15,

THE LIBERTINE (R) ✓ 1:20, 4:20, 7:20 THE SHAGGY DOG (PG) ✓ 12:25, 2:55, 5:25, 7:55 16 BLOCKS (PG13) 12:35, 3:05, 5:35,

AQUAMARINE (PG) 12:05, 2:35, 5:05, 7:35 DAVE CHAPPELLE'S BLOCK PARTY (R) 12:20, 2:40, 5:20, 7:40

ULTRAVIOLET (PG13) 12:10, 2:50, 5:10, DOOGAL (G) 1:50 MADEA'S FAMILY REUNION (PG13) 12:40, 3:10, 5:40, 8:10

DATE MOVIE (PG13) 3:20 EIGHT BELOW (PG) 1:10, 4:10, 7:10 EIGHT BELOW (PG) @ 1:10, 4:10, 7:10 CURIOUS GEORGE (G) 12:55, 3:25, 5:55

THE PINK PANTHER (PG) 12:45, 3:15. TRANSAMERICA (R) 12:00, 2:30, 5:00

CAPOTE (R) 8:20 **AMC SOUTH BARRINGTON 30**

BROKEBACK MOUNTAIN (R) 4:50, 7:50

FAILURE TO LAUNCH (PG13) / 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:15 THE HILLS HAVE EYES (R) ✓ 2:00, 2:45, 4:30, 5:15, 7:00, 8:15, 9:30 THE LIBERTINE (R) ✓ 1:30, 4:25, 7:20.

ΜΑΙ ΑΜΑΑΙ WEEKLY (NR-NOT RATED) 1:40, 4:30 7:20, 10:10 THE SHAGGY DOG (PG) ✓ 2:30, 3:30, 5:00, 5:55, 7:30, 8:30, 9:55 16 BLOCKS (PG13) 1:55, 3:00, 4:35, 5:30 7:15. 8:15. 9:45

16 BLOCKS (PG13) @ 3:00, 5:30, 8:15 AQUAMARINE (PG) 2:15, 4:40, 7:10, 9:35 DAVE CHAPPELLE'S BLOCK PARTY (R) 2:45, 5:15, 7:45, 10:10 ULTRAVIOLET (PG13) 2:15, 3:15, 4:45,

DOOGAL (G) 2:25, 4:50 RUNNING SCARED (R) 1:40, 4:40, 7:25, TAXI 9211 (NR-NOT RATED) 2:15, 5:10

MADEA'S FAMILY REUNION (PG13)

EIGHT BELOW (PG) 1:30, 4:05, 7:05, 9:45 NIGHT WATCH (R) 2:10, 4:45, 7:35, 10:0 CURIOUS GEORGE (G) 2:20 FINAL DESTINATION 3 (R) 2:05, 4:35,

7:10, 9:25 FIREWALL (PG13) 2:00, 4:25, 7:25, 9:50 THE PINK PANTHER (PG) 1:45, 4:20, 7:25, 9:35 THE THREE BURIALS OF

MELQUIADES ESTRADA (R) 1:45, 4:15 RANG DE BASANTI (NR-NOT RATED) MATCH POINT (R) 1:30, 4:10, 7:00, 9:45 TRANSAMERICA (R) 2:10, 4:40, 7:40,

BROKEBACK MOUNTAIN (R) 1:35, 4:20, 7:10, 10:05 CAPOTE (R) 7:20, 9:5

LOEWS STREETS OF WOODFIELD 20 601 North Martingale Road

REEL MOMS FAILURE TO LAUNCH (PG13) 11:00 AM PRESENTED IN DIGITAL PROJECTION **DOG (PG)** ✓ 2:20, 4:40, 7:00, 9:20

FAILURE TO LAUNCH (PG13) / 1:10 2:30, 3:30, 4:50, 5:50, 7:10, 8:10, 9:30, 10:1

THE HILLS HAVE EYES (R) ✓ 1:00,

2:15, 3:10, 4:45, 5:25, 7:15, 8:00, 9:45, 10:1

THE LIBERTINE (R) ✓ 1:25, 4:20, 7:15, THE SHAGGY DOG (PG) ✓ 1:00, 3:20, 6 BLOCKS (PG13) 2:05, 2:30, 4:35, 5:15, 7:05, 7:45, 9:35, 10:15 AQUAMARINE (PG) 2:20, 5:10, 7:30,

DAVE CHAPPELLE'S BLOCK JLTRAVIOLET (PG13) 1:20, 3:30, 5:40, DOOGAL (G) 2:30, 4:35 MADEA'S FAMILY REUNION (PG13) DATE MOVIE (PG13) 1:00, 2:50, 5:00,

EIGHT BELOW (PG) 2:25, 5:00, 7:40, CURIOUS GEORGE (G) 1:30, 3:40, 5:50 FINAL DESTINATION 3 (R) 2:25, 5:05, FIREWALL (PG13) 7:00, 9:25 THE PINK PANTHER (PG) 1:00, 3:00,

WHEN A STRANGER CALLS (PG13) BROKEBACK MOUNTAIN (R) 1:40, 7:20 CAPOTE (R) 4:40, 10:15 SUBURBAN WEST

LOEWS NORRIDGE 10 4520 Nortrh Harlem Avenue 708-452-9000 726 AILURE TO LAUNCH (PG13) 5:00,

THE HILLS HAVE EYES (R) 4:30, 7:40, THE LIBERTINE (R) 4:05, 7:00, 9:55 THE SHAGGY DOG (PG) 4:50, 7:20, 9:4 16 BLOCKS (PG13) 4:55, 7:30, 10:00 AQUAMARINE (PG) 4:40, 7:10, 9:35 ULTRAVIOLET (PG13) 5:15, 7:50, 10:15 MADEA'S FAMILY REUNION (PG13) DATE MOVIE (PG13) 5:10, 10:05 FIGHT BELOW (PG) 4:20, 7:05, 9:45
THE PINK PANTHER (PG) 4:15, 7:15, 9:30

AMC YORKTOWN 18 Highland Ave. and Butterfield Rd 630-495-0010 FAILURE TO LAUNCH (PG13) 1:15 15 3:50 5:00 7:00 8:00 9:40 10:15

THE HILLS HAVE EYES (R) ✓ 2:15, THE LIBERTINE (R) ✓ 1:10, 4:10, 7:10 THE SHAGGY DOG (PG) ✓ 1:45, 2:45, 4:30, 5:30, 7:10, 8:15, 10:00 16 BLOCKS (PG13) 1:20, 4:20, 7:15, 8:10 AQUAMARINE (PG) 2:10, 5:10, 7:50,

DAVE CHAPPELLE'S BLOCK PARTY (R) 2:35, 5:15, 7:45, 10:15 ULTRAVIOLET (PG13) 3:20, 5:40, 7:55, MADEA'S FAMILY REUNION (PG13)

EIGHT BELOW (PG) 1:05, 4:15, 7:05, CURIOUS GEORGE (G) 1:15, 3:20, 5:20 FIREWALL (PG13) 1:55, 4:40, 7:35, 10:00 THE PINK PANTHER (PG) 2:30, 4:55, MATCH POINT (R) 7:20, 10:00

CAPOTE (R) 5:05, 7:25

DATE MOVIE (PG13) 1:00, 3:15, 5:25,

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FAILURE TO LAUNCH (PG13) / 1:00. THE HILLS HAVE EYES (R) ✓ 1:55, 2:55. 4:30. 5:25. 7:15. 8:15. 10:00 THE LIBERTINE (R) ✓ 2:00, 4:50, 7:45, THE SHAGGY DOG (PG) ✓ 1:30, 2:30

4·15 5·15 7·00 8·00 9·45 16 BLOCKS (PG13) 1:25, 4:10, 7:10, 8:00 16 BLOCKS (PG13) @ 1:25, 4:10, 7:10 **AQUAMARINE (PG)** 2:50, 5:25, 8:05,

DAVE CHAPPELLE'S BLOCK PARTY (R) 2:35, 5:20, 7:55, 10:25 ULTRAVIOLET (PG13) 1:10, 2:20, 3:30, 5:00, 5:55, 7:40, 8:30, 10:05 DOOGAL (G) 1:00. 3:00. 4:55. 7:05

RUNNING SCARED (R) 1:35, 4:20, 7:25 1:30, 2:25, 4:35, 5:30, 7:15, 8:05, 9:55 DATE MOVIE (PG13) 1:00 3:05 5:10

EIGHT BELOW (PG) 1:50, 3:50, 4:45, 7:00, 7:55, 9:50 FREEDOMLAND (R) 9:05 PM NIGHT WATCH (R) 1:45, 4:45, 7:35, 10:1 CURIOUS GEORGE (G) 2:35, 4:40 FINAL DESTINATION 3 (R) 7:20, 9:45

THE PINK PANTHER (PG) 1:05, 3:20, 5:50. 8:10. 10:30 MRS. HENDERSON PRESENTS (R) 2:30, 5:05, 7:35, 10:05 THE THREE BURIALS OF MELQUIADES ESTRADA (R) 1:40, 4:35

TRANSAMERICA (R) 2:45, 5:05, 7:40, 1:05, 7:10, 10:20 SYRIANA (R) 2:10, 5:10

CAPOTE (R) 2:40, 5:15, 7:45, 10:15

NANNY MCPHEE (PG) 2:40, 5:00

MATCH POINT (R) 7:05, 9:55

LOEWS WOODRIDGE 18 10000 Woodward Avenue 630-972-0800 816 FAILURE TO LAUNCH (PG13) / 1:15 THE HILLS HAVE EYES (R) ✓ 2:50, 5:15. 8:10 THE LIBERTINE (R) ✓ 1:00, 3:55, 7:15 THE SHAGGY DOG (PG) ✓ 12:45, 2:30

16 BLOCKS (PG13) 12:40, 2:10, 3:10, 4:45, 5:40, 7:10, 8:35, 9:45 AQUAMARINE (PG) 2:05, 4:35, 7:05, 9:3 DAVE CHAPPELLE'S BLOCK PARTY (R) 12:35, 3:05, 5:35, 8:05, 10:35 ULTRAVIOLET (PG13) 2:35, 4:55, 7:30,

DOOGAL (G) 12:55, 3:00, 5:00

2:20, 5:05, 7:55, 10:40

MADEA'S FAMILY REUNION (PG13)

3:25, 4:50, 5:50, 7:25, 8:15, 9:55

DATE MOVIE (PG13) 1:45, 3:50, 6:30, EIGHT BELOW (PG) 1:20, 4:25, 7:20, 0:05 CURIOUS GEORGE (G) 1:10, 3:15, 5:20 FINAL DESTINATION 3 (R) 7:35, 9:50 FIREWALL (PG13) 7:50, 10:15 THE PINK PANTHER (PG) 2:45, 5:25

TRANSAMERICA (R) 2:40, 5:10, 7:45,

SUBURBAN SOUTHWEST LOEWS QUARRY CINEMAS 14 9201 63rd Street 708-352-0767 725

LOEWS

CINEPLEX

FAILURE TO LAUNCH (PG13) ✓ 2:50, THE HILLS HAVE EYES (R) ✓ 2:30, THE LIBERTINE (R) ✓ 1:00, 3:55, 7:00, 16 BLOCKS (PG13) 2:50, 5:15, 7:45, AQUAMARINE (PG) 2:35, 5:00, 7:30,

ULTRAVIOLET (PG13) 2:30, 4:45, 7:15, MADEA'S FAMILY REUNION (PG13) DATE MOVIE (PG13) 1:10, 3:10, 5:25, EIGHT BELOW (PG) 1:05, 3:55, 7:00, 9:45 CURIOUS GEORGE (G) 2:40, 4:50 FINAL DESTINATION 3 (R) 5:30, 7:50,

DAVE CHAPPELLE'S BLOCK

APOTE (R) 7:05, 9:50 LOEWS CRESTWOOD 18 13221 Rivercrest Drive

FIREWALL (PG13) 2:00, 7:20

708-396-2300 724 FAILURE TO LAUNCH (PG13) \(\sigma \) 2:05, 3:10, 4:45, 5:45, 7:20, 8:20, 9:45 THE HILLS HAVE EYES (R) \(2:30, THE LIBERTINE (R) ✓ 1:10, 4:05, 7:05, THE SHAGGY DOG (PG) ✓ 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30 16 BLOCKS (PG13) 2:10, 3:05, 4:35, 5:40, AQUAMARINE (PG) 1:50, 4:25, 7:05, 9:35 DAVE CHAPPELLE'S BLOCK PARTY (R) 1:55, 4:40, 7:15, 9:45 ULTRAVIOLET (PG13) 2:25, 5:00, 7:45,

MADEA'S FAMILY REUNION (PG13) 3:15, 5:50, 7:30, 8:30, 10:05 DATE MOVIE (PG13) 1:15, 3:20, 5:25, EIGHT BELOW (PG) 1:40, 4:35, 7:25, CURIOUS GEORGE (G) 1:00, 3:25, 5:35 FIREWALL (PG13) 1:25, 7:55 THE PINK PANTHER (PG) 2:20, 5:10,

DOOGAL (G) 2:15, 4:50

LOEWS CHICAGO RIDGE 6 500 Chicago Ridge Mall 708-423-3301 813 FAILURE TO LAUNCH (PG13) 12:20,

BROKEBACK MOUNTAIN (R) 3:55,

THE SHAGGY DOG (PG) ✓ 12:00, 2:20, 16 BLOCKS (PG13) 12:40, 3:10, 5:30, AQUAMARINE (PG) 12:30, 3:00, 5:20, MADEA'S FAMILY REUNION (PG13) EIGHT BELOW (PG) 1:10, 4:10, 7:10 SUBURBAN SOUTH

LOEWS COUNTRY CLUB HILLS 16 4201 West 167th Street 708-798-8200 723 FAILURE TO LAUNCH (PG13) / 2:30,

THE HILLS HAVE EYES (R) ✓ 2:00, 3:00 4:30 5:25, 7:00, 8:00, 9:30, 10:20 THE SHAGGY DOG (PG) ✓ 2:15, 4:45, AQUAMARINE (PG) 1:25, 4:15, 7:20, DAVE CHAPPELLE'S BLOCK PARTY (R) 2:20 5:05 7:40 10:20 ULTRAVIOLET (PG13) 1:45, 4:35, 7:10,

EIGHT BELOW (PG) 1:30, 4:25, 7:15,

ŘEGAL CINEMAS

Adv. Tix on Sale V FOR VENDETTA (R) - ID REQ'D *

Adv. Tix on Sale V FOH VENDELLES V.,
Adv. Tix on Sale IMAX: V FOR
VENDETTA (R) - ID REQ'D *
Adv. Tix on Sale DCI CLASSIC COUNTDOWN (NR) *
GIANT SCREEN: ULTRAVIOLET (PG-13) (1200 210
420) 710 925 THE SHAGGY DOG - DIGITAL PROJECTION (PG) THE SHAGGY DOG - DIGITAL PROJECTION (PG)
(1130 2200 430) 700 925
THE SHAGGY DOG (PG) (1200 230 500) 730 955
FAILURE TO LAUNCH (PG-13) (1140 1210 240
440 510) 710 740 955 1025
THE LIBERTINE (R) - ID REQ'D (1115 155 435) 715

THE HILLS HAVE EYES (R) - ID REQ'D (1150 1220 220 250 450 520) 720 750 950 1020 (1115 150 425) 715 950 AQUAMARINE (PG) ULTRAVIOLET (PG-13) (1235 455) 745 OC: ULTRAVIOLET (PG-13) (245) 1015 6 BLOCKS (PG-13) (1135 205 330 435) 705 935 1005

(100 400) 650 930 EIGHT BELOW (PG) DATE MOVIE (PG-13) (1120 125 330 535) 740 945 FIREWALL (PG-13) (1130 200 430) 700 930 THE PINK PANTHER (PG) (1210 230 500) 730 1000 CURIOUS GEORGE (G) (1155 220 430) 640 900 MRS. HENDERSON PRESENTS (R) - ID REQ'D (105)

TRANSAMERICA (R) - ID REQ'D (1205 240 510) 735 BROKEBACK MOUNTAIN (R) - ID REQ'D (1230 345

ESTRADA (R) - ID REQ'D (1225) 635 CAPOTE (R) - ID REQ'D 630 915 ROUND LAKE BEACH STADIUM 18
ROIlins Rd. Btwn Rt. 83 & Cedar Lake Rd
Student Price - \$7.00 800-FANDANGO 240#
Adv. Tix on SaleV FOR VENDETTA (R) - ID REQ!D *

HE HILLS HAVE EYES (R) - ID REQ'D 255 405 525) 730 800 1000 100 THE SHAGGY DOG (PG) (1155 1245 310 340 53 FAILURE TO LAUNCH (PG-13) (1150 1240 220 300 440 520) 710 740 935 1035 THE LIBERTINE (R) - ID REQ'D (110 355) 640 025 DAVE CHAPPELLE'S BLOCK PARTY (R) - 10 REQ'D 1255 350) 645 1025 AQUAMARINE (PG) (1200 230 500) 730 1030 ULTRAVIOLET (PG-13) (1145 1235 225 330 435) 700

16 BLOCKS (PG-13) (1215 105 250 515) 755 950 1020 MADEA'S FAMILY REUNION (PG-13) (1205 305) 650 EIGHT BELOW (PG) (1145 345) 705 930 DATE MOVIE (PG-13) (1210 215 445) 725 930 THE PINK PANTHER (PG) (1220 235 455) 745 1015 (1230 240 450) 720

BROKEBACK MOUNTAIN (R) - ID REQ'D

SYRIANA (R) - ID REQ'D (400) 715 SHOWPLACE 16 5000 W. Rt. 14-Crystal Lake Adv. Tix on Sale V FOR VENDETTA (R) - ID REQ'D ★
THE HILLS HAVE EYES (R) - ID REQ'D (1250 325 THE SHAGGY DOG (PG) (1200 1230 220 250 440 510) 645 725 915 955 FAILURE TO LAUNCH (PG-13) (1215 1245 235 310 455 525) 720 750 950 1015 455 525) 720 750 950 1015 THE LIBERTINE (R) - ID REQ'D (100 415) 800 1030 AQUAMARINE (PG) (1210 240 510) 733 1000 ULTRAVIOLET (PG-13) (1225 1255 235 435 515) 700 OC: ULTRAVIOLET (PG-13) (305) 94-0 16 BLOCKS (PG-13) (1200 1240 225 255 450 520) 715 755 940 1020 (1235 400) 745 1025 (1235 400) 745 1025 (1236 400) 745 1025 (1236 205 430) 650 920

CUBIOUS GEORGE (G ROKEBACK MOUNTAIN (R) - ID REQ'D LAKE ZURICH 12 800-FANDANGO 2: 755 S. Rand Rd. \$6.50 Military/Stude 755 S. Rand Rd. Adv. Tix on Sale V FOR VENDETTA (R) - ID REQ'D ★ FAILURE TO LAUNCH (PG-13) (1220 250 510) 730

THE PINK PANTHÉR (PG)

IANNY MCPHEE (PG)

(1210 245 505) 740 1010

(1215 230 445) 655 90

(1200 220 450) 720 945

THE HILLS HAVE EYES (R) - ID REQ'D 515) 745 1020 THE LIBERTINE (R) - ID REQ'D (Stadium) (1215 255) THE SHAGGY DOG (PG) 16 BLOCKS (PG-13) AQUAMARINE (PG) (1205 235 505) 730 1000 (1145 225 455) 735 1010 (1155 240 510) 745 1015 JLTRAVIOLET (PG-13) (1135 215 440) 715 940 DOOGAL (G) (1150 230 430) EIGHT BELOW (PG) (1125 205 445) 725 1005 (1130 200 415) 710 93 750 102 (1140 210 435) 700 93

Make sure you get a tip **before** you need to shell one out. **Phil Vettel • Restaurant Critic** At Play | Thursdays Chicago Cribune

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MARCUS THEATRES WWW.MARCUSTHEATRES.COM 630-932-0864 Failure to Launch (PG13) Failure to Launch (PG13)
The Shaggy Dog (PG)

ibertine (R) 6 Blocks (PG13) 6 Blocks (PG13) Dave Chappelle's Block Party (R)

With Made's Family Reunion (PG13)

Made's Family Reunion (PG13) 4:20, 7:10, 9:45 Date Movie (PG13) Eight Below (PG) World's Fastest Indian (PG13) 4:15, 7:00, 9:4

irewall (PG13) **ORLAND PARK** 708-873-1900 16350 La Grange Rd., Orland Park Failure to Launch (PG1 Hills Have Eyes (R) 🛩

Libertine (R) Shaggy Dog (PG)
16 Blocks (PG13) X
Aquamarine (PG) X
Dave Chappele's Block Party (R) Ultraviolet (PG13) X
Maddo's Family Rounion (PG13) adea's Family Reunion (PG13) 1:50, 4:35, 7:25, 10: 2:20, 5:00, 7:35, 10:0

Pink Panther (PG) 2:30, 4:50, 7:30, 9:5 **CHICAGO HEIGHTS** 708-747-0800 1301 Hilltop Ave., Chicago Heights The Shaggy Dog (PG)
Failure to Launch (PG13) he Hills Have Eyes (R) he Hills Have Eyes (R)

5:15, 7:45, 10: 6:30, 9:0 5:20, 7:40, 10:0 lave Chappelle's Block Party (R)
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x
quamarine (PG)

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6 Blocks (PG13) Eight Below (PG) Curious George (G) Final Destination 3 (R) **GURNEE** 847-855-9940

I-94 & Grand Ave Shaggy Dog (PG) Shaggy Dog (PG) Failure to Launch (PG) Failure to Launch (PG)
Hills Have Eyes (R)
Hills Have Eyes (R) 12:25, 2:45, 5:10, 7:30, 9 2:00, 4:30, 7:05, 9 12:30, 2:50, 5:15, 7:45, 10:05 1:05, 3:45, 6:45, 9:20

12:30, 2:55, 5:15, 7:40, 10:05 Madea's Family Reunion (PG13) Running Scared (R) Doogal (G) Date Movie (PG13) Eight Below (PG) Final Destination 3 (R) Firewall (PG13) Pink Panther (PG) Curlous George (G) Nanny McPhee (PG) 12.30, 2.35, 3.15, 7.40, 10.03 7.705, 9.45 1:05, 3:05, 4:55 1:35, 3:35, 5:35, 7.45, 9.45 1:50, 4:30, 7:10, 10:00 2:40, 5:10, 7:35, 10:05 12:45, 3:00, 5:05, 7:15, 9:25 12:50, 2:55, 4:50

Nanny McPhee (PG) Big Momma's House 2 (PG13) 3:50, 8:4 ✓ NO PASSES X NO MOVIE FUN

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1 2 3 4 5

16 BLOCKS (PG13) 1:50, 3:20, 4:40, 5:50,

MADEA'S FAMILY REUNION (PG13) 1:35, 2:10, 3:35, 4:20, 5:00, 6:15, 7:05, 7:50, DATE MOVIE (PG13) 1:25, 3:25, 5:25,

FINAL DESTINATION 3 (R) 7:45, 10:15 THE PINK PANTHER (PG) 2:15, 4:50, 7:15, 9:45



TUESDAY

In this 1999 photo, Army Lt. Col. Jeffrey Buchanan clears foliage from the wreckage of Navy Ensign Harry Warnke's F6F-3 Hellcat that crashed in the Koolau mountains of Hawaii in 1944.

PILOT

CONTINUED FROM PREVIOUS PAGE

In the mid-1990s, Warnke's elder sister, Myrtle Tice, discovered since-declassified documents that detailed Warnke's death and the fact that his plane had gone down in the mountains. After finding that her brother was, in fact, on American soil, she did not feel right leaving him on that tropical mountainside so far from the plains of his youth.

sad event," she wrote in one letter to her senator, John McCain (R-Ariz.), requesting that her brother's remains be retrieved.

In the late 1990s, when the military first began planning to recover Warnke's body, it had no inkling of the controversy that would ignite.

At the time, a sovereignty movement was in full swing in Hawaii. Some groups wanted Hawaii to secede from the United States: others wanted a nation-within-a-nation status similar to that granted to American Indians. Virtually all of them felt resentment for the U.S. overthrow of the Hawaiian kingdom in 1893, an event for which the Congress and President Bill Clinton had apologized in 1993.

The recovery mission became embroiled in the sovereignty debate, a movement that remains alive today.

Because the Koolau Range is a protected watershed, the military was required to request public comment on its planned mission

The reaction from native Hawaiians was swift and negative. Many claimed the land was sacred. They cited native Hawaiian religious belief that the higher you go in elevation — Warnke's remains are at about 2.600 feet — the closer you get to

the waoakua, or gods. "That land is kapu," said Cypher, the activist, using the Hawaiian word for "taboo." 'Maybe you might pass through there, but you do not disturb."

The groups cited a federal statute calling for the protec-"This would put an end to a tion of historic and cultural properties, but because the Koolaus do not have historic site designation, that argument was rejected. The Defense Department cited another federal statute, one that demands the retrieval of the remains of U.S. service personnel if at all possi-

Cutting red tape

"It is ironic that there is a recovery that still needs to be done on our own island," said Pokines, the forensic anthropologist on the case. He says he has led teams into foreign countries without half the controversy or red tape the Warnke case has in-

Hawaiian groups also have expressed concern that the mission will have adverse effects on native plants and animals already endangered because of commercial and military overdevelopment of the islands.

Because of all the objections, the military will execute the Warnke mission — planned for June or July — in a kid-glove

songs at a time, doesn't really work while jogging and requires four fresh AA batteries every other week, it still works like a charm. Hmmmm.

I now ponder the \$299 question. As much as I question the worthiness of a new video iPod (under my previous, \$350, special-edition iPod's lifeline, it worked out to \$21.81 a month), I'm resigned that it's not a matter of if, but when I'll buy a new one. But there's something about ol' Poddy I can't let go the scuff marks, the way it contours in my hands, the arresting red click wheel. But then I re-

membered ... When I was younger, I found my pet goldfish floating lifeless down the porcelain grave, my parents bought a new goldfish from the pet store that same day. I could barely tell the difference.

In the week since the death of on the surface one morning. Afmy iPod, I've been lumbering ter it went round and round

manner it never has used before, even in the hundreds of recovery missions it has undertaken in places such as Vietnam, Korea, Cambodia and

Instead of camping on-site for the several-week excavation, as it does in most places, the forensic team will be airlifted in and out daily. They are taking in far fewer personnel than they customarily use. And rather than sift through the soil there, leaving behind dirt tainted by forensic chemicals, they will haul out about 100 cubic meters of excavated material, all of which will be sifted through at a lab on nearby Hickam Air Force Base to remove the human remains.

"In my mind, they've won," Pokines said of the Hawaiian groups. "Anywhere else in the world, we'd leave a much larger impact."

In Arizona, Warnke's sister knows little of this debate. Recently released from the hospital after a bout with pneumonia, she has a Midwestern practical ity about her.

good chance there's not much of him to be found up there," Tice, 85, said candidly. "But if there is something, I want to see it recovered. I want to see it taken care of while I'm, well, still around."

Tice's daughter, Patricia Turner, who lives about 50 miles from the family plot in Indiana, will oversee the burial of whatever is found of her uncle.

"My mom stopped flying years ago," she said. "But I think she would make the trip from Arizona up here for this.'

kscharnberg@tribune.com





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IPOD

CONTINUED FROM PAGE 1

got hard drive failure." My stomach sank.

He explained several options. Apple could fix the iPod, but that would likely cost more than the actual device itself. I could take it to a third-party repairer, but that would involve mailing my iPod away to strangers, for days and possibly weeks.

His last suggestion, the one he gave the most enthusiastic pitch for, was for me to buy a brandnew iPod. The new one has a screen in color, it holds more songs, and it plays videos! Awesome! I walked out

around with this unwieldy apparatus called a portable CD player, a device I purchased more than a decade ago. Besides the fact it only plays a dozen

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THE SHAGGY DOG (PG) (12-1-2:25-3:20-4:50-5:40) 7:15-8-9:45-10:20
THE HILLS HAVE EYES (R) (12:20-2:50-5:20) 7:50-10:25 THE HILLS HAVE EYES (R) (12:20-2:50-5:20) 7:50-10 MADEA'S FAMILY REUNION (PG-13) (11:50-2:30-4:55) 7:25-9:55 16 BLOCKS (PG-13) (12:30-3:05-5:30) 8-10:30 UTRAVIOLET (PG-13) (11:35-1:40-3:45-5:55) 8:05-10:10 AQUAMARINE (PG) (12:15-2:40-5:05) 7:30-9:55 DAVE CHAPPELLE'S BLOCK PARTY (R) (12:25-2:55-5:15) 7:40-10:05 (12:25-2:55-5:15) 7:40-10:05
THE LIBERTINE (B) (11:45-2:20-5) 7:35-10:10
NIGHT WATCH(Subtitled) (B) (12:05) 10
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7-00, 8:00, 9:30, 10:20
THE LIBERTINE (R) 1:40, (4:50), 7:40, 10:10
THE SHAGEV DOG (PG) © 2:30, [5:00], 7:30, 10:00
16 BIOCKS (PG13) 1:20, (4:10), 6:50, 9:40
AQUAMARINE (PG) 3:00, (5:10), 8:00, 10:20
EIGHT BELOW (PG) 1:00, [3:40], 7:10, 10:00
CURIOUS GEORGE (G) 2:10, [4:30]

REWALL (PG13) 6:40, 9:30

HE PINK PANTHER (PG) © 2:50, (5:30), 8:10, 10:30

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THE SHAGGY DOG (PG) 1:15, 4:00, 6:50, 9:25 DLP FAILURE TO LAUNCH (PG13) 11:15, 12:15, 1:45, 2:45, 4:20, 15:201, 7:10, 8:10, 9:40, 10:40 THE HILLS HAVE EYES (R) 11:25, 1:05, 2:05, 4:10, (5:10),

7:00, 8:00, 9:45, 10:39 THE LIBERTINE (R) 12:50, [3:50], 7:20, 10:10 THE SHAGGY DOG (PG) 11:45, 2:15, [5:00], 7:50, 10:25 16 BLOCKS (PG13) 11:55, 1:25, 2:35, [5:15], 6:55, 7:55, AQUAMARINE (PG) 11:20, 1:55, (4:35), 7:15, 9:55 DAVE CHAPPELLE'S BLOCK PARTY (R) 11:50, 2:25, 4:05, (5:05), 8:05, 9:35, 10:35 Ultraviolet (PG13) 12:00, 2:30, (4:50), 7:25, 10:00 Tyler Perry's Madea's Family Reunion (PG13) 11:40,

2:20, (4:55), 7:30, 10:15

DATE MOVIE (PG13) 12:30, 2:50, (5:15), 7:45, 9:50

EIGHT BELOW (PG) 12:40, (3:40), 6:35, 9:30

CURIOUS GEORGE (G) 11:15, 1:35, (3:45), 5:50

FINAL DESTINATION 3 (R) 8:15, 10:30

EIGHBURGH LEGEL 13:10:10 THREWALL (PG13) 12:10 PM
THE PINK PANTHER (PG) 11:35, 2:10, (4:40), 7:35, 10:05
TRANSAMERICA (R) 11:30, 2:00, (4:30), 7:05, 9:40 Times for Tuesday, March 14, 2006

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SUBURBS NORTH

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SHOWTIMES FOR MARCH 13 - MARCH 16
THE LIBERTINE (R) 3:45 6:45 9:30 TRANSAMERICA (R) 5:00 7:45 10:10 CAPOTE (R) 4:15 7:00 9:40 BROKEBÁĆK MOUNTAIN (R) 5:15 8:15 DATE MOVIE (PG-13) 5:30 8:00 10:20 **CURIOUS GEÒRGE** (G) 4:00 6:30 9:15 FIREWALL (PG-13) 4:30 7:15 10:00

PINK PANTHER (PG) 4:45 7:30 9:50

SHOWPLACE 8
1-800-FANDANGO 1590#
ShowTimes for March 13 - March 16 FAILURE TO LAUNCH (PG-13) 4:45 7:15 9:50 THE HILLS HAVE EYES (R) 4:00 6:45 9:15 SHAGGY DOG (PG) 4:30 5:00 7:00 7:30 9:30 10:00

16 BLOCKS (PG-13) 5:15 7:45 10:10 **AQUAMARINE** (PG) 3:30 6:15 9:00 **ULTRAVIOLET** (PG-13) 5:30 8:00 10:20 EIGHT BELOW (PG) 3:45 6:30 9:40

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-- BROKEBACK MOUNTAIN (#) (11:40-4:40) 9:40 - Plus
-- CAPOTE (#) (2:20) 7:20
-- CAPOTE (#) (2:20) 7:20
-- CAPOTE (#) (3:40-5) (2:30-4:55) 7:25-10-50 (8:10-10-5) (1:35-2:15-5:05) 7:45-10:30 (11:30-2:15-5:05) 7:45-10:30 (11:30-2:15-5:15) 7:30-9:35 THE PINK PANTHER (#G) (11:55-2:15-4:45) 7:10-9:35 THE PINK PANTHER (#G) (12:25-24-5:15) 7:30-9:45 DATE MOVIE (#G-13) 7:55-10:50 (11:30-1:40-3:50-6) FIREWALL (#G4-13) (12-2:25-4:50) 7:15-9:50 THE LIBERTINE (#) (11:50-2:25-5) 7:35-10:10 MRS. HENDERSON PRESENTS (#) (12:10-2:35-5:05) 7:30-9:55

TRANSAMERICA_(R) (12:15-2:40-5:10) 7:40-10:0 THREE BURIALS OF MELQUIADES ESTRADA_{(F} (1:25) 6:55

Times Valid For Tuesday, March 14, 2006 Only © 2006 - BUFFALO GROVE

alue BUFFALO GROVE S SUPER 847-604-1393 LAKE COOK RD & RTE 827-

WALK THE LINE (PG13) 7:00 9:40 KING KONG (PG13) 5:00 8:30 THE PRODUCERS (PG13) 6:45 9:20 CHEAPER BY THE DOZEN II (PG) 5:15 UN WITH DICK & JANE (PG13) 7:15 9:1 ARRY POTTER & THE GOBLET OF FIRE (PG13) 6:3 THE LAST HOLIDAY (PG13) 9:30

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CAPOTE (R) 7:00 9:15 MUNICH (R) 4:45 8:00

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KING KONG (PG13) 8:00
FUN WITH DICK AND JANE (PG13) 7:10 9:00
CHEAPER BY THE DOZEN 2 (PG) 6:45
SHOPGIRL (R) 8:35

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ED LAKE 444-FILM Bargain Matin #560 Before 6pm SHAGGY DOG* [PG] SHOWN IN DIGITAL PROJECTION 12:00 2:15 4:30 6:45 9:00

FAILURE TO LAUNCH* pe-13 12:45 3:00 5:15 7:35 9:50 12:45 3:00 5:15 7:35 9:50
THE LIBERTINE* _[P1] 12:00 2:30 5:00 7:30 10:00
AQUAMARINE* _[P6] 12:00 2:20 4:40 7:00 9:30
EIGHT BELOW _[P6] 1:35 4:10 6:50 9:25
CURIOUS GEORGE _[6] 12:25 2:30 4:35

PINK PANTHER [PG] 12:35 2:45 4:55 7:05 9:15 CAPOTE [R] 6:40 9:10
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COYORK 444-FILM before \$550 #565 6pm SHAGGY DOG* proj. 12:00 2:15 4:30 6:45 9:00 SHAGGY DOG* [PG] 12:00 2:10 FAILURE TO LAUNCH 7: [PG-13] 12:45 3:00 5:15 7:30 9:45 12:00 2:20 4:40 7:00 9:20 12:00 2:24 5:500 7:20 9:40

16 BLOCKS* [PG-13] EIGHT BELOW [PG] PINK PANTHER [PG] 12:35 2:40 4:50 7:00 9:10

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1 2 3 4 5