

Growth, capitalism fueled flames of disaster



This is the fourth of seven speed bumps, so to speak, in the city's road to success. Our final story will appear on March 17. When you've seen all of our choices, we'll ask for yours.

THE LIST SO FAR:

- 1. Dewey Defeats Truman
- 2. Malling of State Street
- 3. Great Flood

On the morning of Oct. 8, 1871, a Chicago Tribune writer who — in the tradition of the era, wasn't given a byline — rose to the occasion of the biggest story in the city's history:

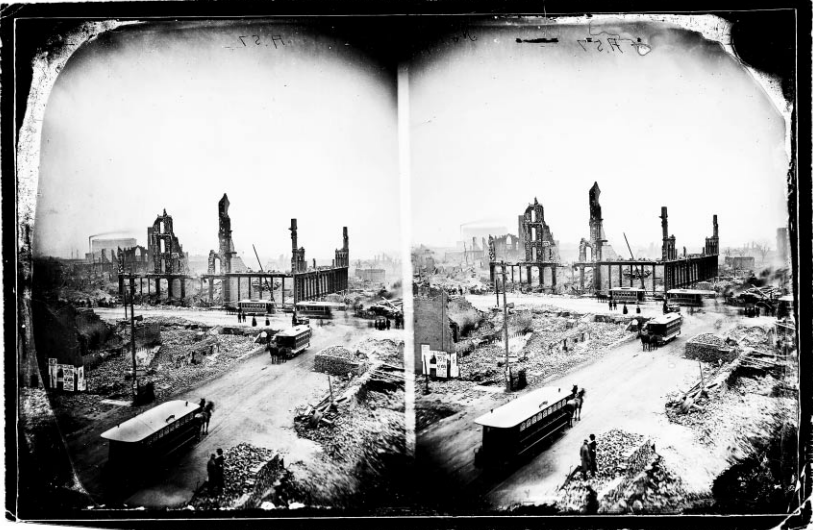
"Only a few minutes elapsed after the striking of the alarm before the flames were seen sweeping into the sky. ... The wind — seeming to rise as the flames did — set from the southwest, carrying with its outward rush streams of sparks, cinders and partially-burned wood, which covered the sky with dazzling spangles, sweeping northward like a flight of thousands of meteors."

Headlined, "THE FIRE FIEND: A Terribly Destructive Conflagration Last Night," that story was the first coverage of the Great Chicago Fire, a blaze that would kill at least 250 people and destroy 18,000 buildings — theaters, hotels, banks, newspaper of-fices and public buildings.

The blunder wasn't putting a kerosene lamp near a cow (widely dismissed now as the cause) but the city's eagerness to grow faster than any place in history and, in its eagerness, charting a course for disaster.

In less than 40 years since its birth as a city, Chicago had grown from a half-mile-square town of 150 people to an 18-square-mile city of 340,000. It grew at a frenetic pace, fueled by anything-goes capitalism. Whatever the endeavor, if it made for money and development, it was good.

As a result, Chicago had become a tinderbox. Most buildings were wood, the cheapest and fastest



Tribune file photo

material for construction. Those few made of stone or brick were heavily trimmed in wood. The sidewalks were wood; so were the signs and the roofs. Downtown streets were lined with pine planks.

In 1868, the Fire Department warned of the "grave defects in [the way] which our city is being built," and noted that contractors often cut corners, creating "firetraps pleasing to the eye,"

but in fact "all shams and shingles."

The three months before the fire had seen just an inch of rainfall. That first Tribune story noted, "We had forgotten that [the drought] left everything so flammable ... that a spark might set a fire which would sweep from end to end of the city."

On Oct. 11, while embers still smoldered, the Tribune's headline was "CHEER UP: Chicago Shall Rise Again."

The words were prophetic. Skipping hardly a beat, Chicago turned its greatest goof into a greater (though safer) growth spurt that made it, as the 19th Century ended, the only major city on the planet that hadn't been a city at all at the beginning of that century.

— Charles Leroux
cleroux@tribune.com

Wednesday: Snow job



Tribune photo by E. Jason Wambsgans

Pilot Harry Warnke's remains will be brought to this Westfield, Ind., gravesite after they are recovered in Hawaii, where his plane crashed in 1944.

Mission to be accomplished



Military plans to retrieve Navy pilot killed in 1944

By Kirsten Scharnberg
Tribune national correspondent

THE KOOLAU RANGE, Hawaii — Harry Warnke's F6F-3 Hellcat slammed into these lush, jagged mountains on June 15, 1944.

A memorial service was held for the 23-year-old Navy ensign, and official notification was sent to the pilot's heartsick parents in Gary, Ind. And, as happens during wartime, Warnke's squadron members returned to their flight training, rehearsing the same bombing maneuvers that had killed their comrade. A week later, they shipped out to serve in World War II.

Six decades passed. Because of the crash's remote location, Warnke's Hellcat was left to deteriorate in the tropical heat and rain.

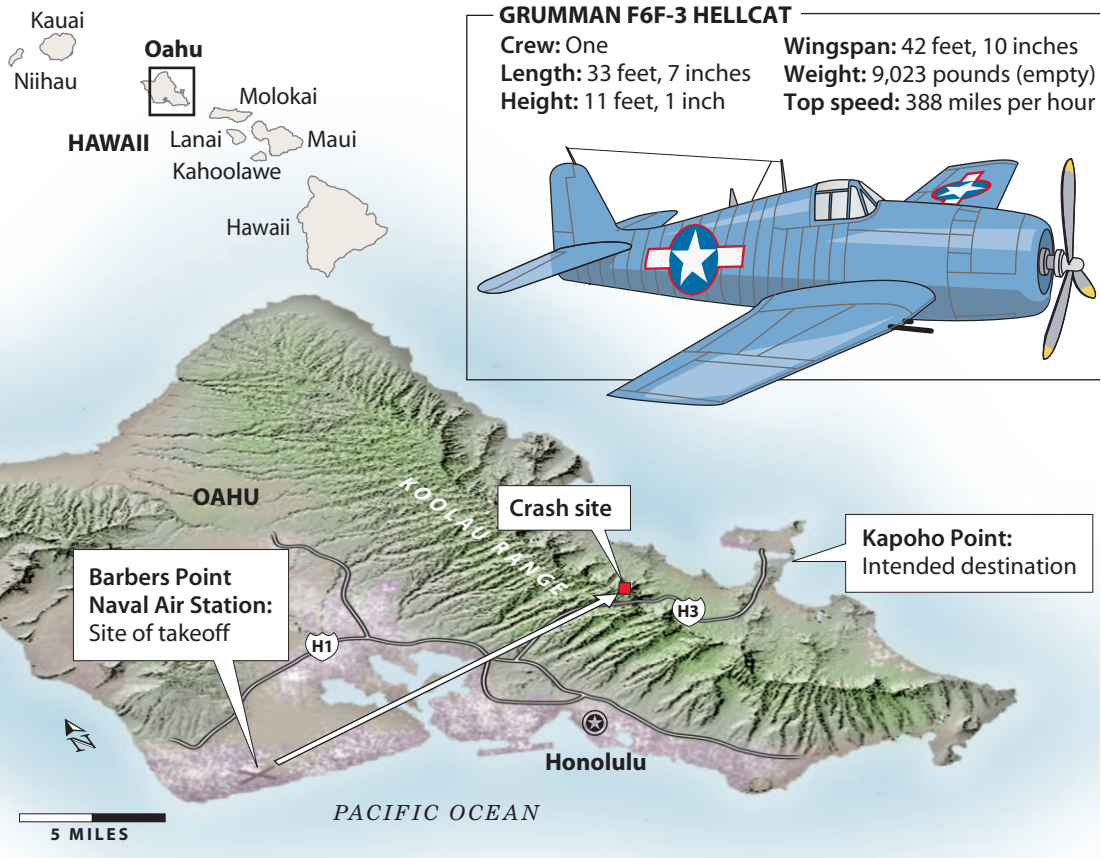
Because of an extraordinary confluence of events, including the fact that Warnke had crashed into what are considered sacred Hawaiian grounds, his remains never were recovered, though they lay within miles of four active military installations where troops are indoctrinated to never willingly leave a fallen comrade behind.

"From that June day in 1944 until now, Harry Warnke has been essentially lost in time," said Colin Perry, a Hawaii aviation historian and retired U.S. Air Force pilot.

This summer that is expected to change.

Forensic team to search for pilot's remains

On June 15, 1944, 23-year-old Navy pilot Harry Warnke crashed his F6F-3 Hellcat fighter while on maneuvers over the Hawaiian island of Oahu. The military plans to retrieve his remains from the crash site sometime this summer and send them home to northern Indiana for burial.



Sources: Hawaii Aviation Preservation Society, National Museum of Naval Aviation

Chicago Tribune/Adam Zoll and Phil Geib

Swan song for an iPod

By Kevin Pang
Tribune staff reporter

Death, if we're so lucky, comes in the waning years of one's life. It would arrive with little suffering, as painless as closing your eyes and entering a deep sleep.

Some of us aren't so lucky. My iPod wasn't. It suffered. And I cried a thousand tears.

On Monday, Feb. 28, 2006, at approximately 4:10 p.m., my 20-gigabyte, special-edition U2 black-and-red iPod died. No warnings, no good-byes. It happened as I exercised on the elliptical machine at the gym. Its last words were: *You're seeing the world through cynical eyes ...* ("All Possibilities," by Badly Drawn Boy). Then the screen froze.

For us, the fiercely loyal 42 million iPod owners worldwide, this is our worst nightmare realized.

As the elliptical machine in the gym came to a stop, I held down the menu and select buttons to reset the iPod. A folder with an exclamation point popped up, with a Web address for Apple Support. I reset the iPod once more, and the same screen came up, followed by a whirring sound, like it was crying.

And then, for a moment, I coaxed some psychic echoes from the player — a few scraps of songs — only to have my hopes dashed. Freeze. Whirr. Nothing.

The bus ride home that evening was the longest 15 minutes of my life.

Have you ever lost a childhood pet? That's how it feels right now. You don't appreciate it until it's gone, and then you think about all the good times you've shared.

One time, I jogged along the lakeshore with Outkast blaring its Deep South brand of hip-hop. I never ran so far and so long in my life. There's the time my desk mates at work were yapping about this, that and the other. I slipped on the white ear buds, thumbed the click wheel clockwise to turn up the volume and let the outside world drown in a sea of Coldplay.

That iPod has helped me get in shape, making the treadmill less of a chore. It has helped me ignore both panhandlers and Greenpeace volunteers. It is my lucky rabbit's foot, my medulla oblongata, the wind beneath my wing. Did it ever know it was my hero?

Those memories flooded back as I walked into the Apple Store on Michigan Avenue the next day. The man at the counter held the iPod to his ear, listening to its inside. The same whirring sound came up. And then, with as much sympathy as diagnosing a hangnail, he told me: "You've



PLEASE SEE IP0D, PAGE 7

INSIDE TEMPO

ASK AMY

Whistling while you work



Co-worker often bursts into tuneless whistling or humming on the job. What to do?

Amy's advice:

A. Belt it out. Tell her the obvious in a song of your own.

B. Tune her out and wear earplugs.

C. Over and out. Secretly record her habits and play them back at a meeting.

PAGE 2

PLEASE SEE PILOT, PAGE 6

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REEL MOMS

FAILURE TO LAUNCH (PG) 11:00 AM

Presented In Digital Projection

THE SHAGGY DOG (PG) 2:20, 4:40, 7:00, 9:20

FAILURE TO LAUNCH (PG) 1:10, 3:30, 4:50, 5:50, 7:10, 8:10, 9:30, 10:15

THE HILLS HAVE EYES (R) 1:00, 3:15, 5:30, 4:45, 5:25, 7:15, 8:00, 9:45, 10:15

THE LIBERTINE (R) 1:25, 4:20, 7:15, 8:10, 9:10

THE SHAGGY DOG (PG) 1:00, 3:20, 5:40, 8:00, 10:15

6 BLOCKS (PG13) 2:05, 2:30, 4:35, 5:15, 5:45, 8:05, 10:15

QUAMARINE (PG) 2:20, 5:10, 7:30, 9:50, 10:00

DAVE CHAPPELLE'S BLOCK PARTY (R) 2:20, 4:50, 7:20, 9:50

ULTRAVIOLET (PG13) 1:20, 3:30, 5:40, 8:00, 10:15

DOOGAL (G) 2:30, 4:35

MADEA'S FAMILY REUNION (PG13) 2:00, 4:30, 7:00, 9:30

DATE MOVIE (PG13) 1:00, 2:50, 5:00, 5:30, 10

EIGHT BELOW (PG) 2:25, 5:00, 7:40, 9:45, 10:15

CURIOUS GEORGE (G) 1:30, 3:40, 5:50

FINAL DESTINATION 3 (R) 2:25, 5:05, 7:40, 9:45

FIREWALL (PG13) 7:00, 9:25

THE PINK PANTHER (PG) 1:00, 3:00, 5:25, 7:45, 10:05

WHEN A STRANGER CALLS (PG13) 1:00, 3:10, 5:15, 7:15, 9:15, 10:15

BROKEBACK MOUNTAIN (R) 1:40, 7:20, 9:40, 10:15

CAPOTE (R) 4:40, 10:15

SUBURBAN WEST

LOEWS NORRIDGE 10

4520 North Harlem Avenue

708-452-9000 726

FAILURE TO LAUNCH (PG13) 5:00, 7:25, 9:50

THE HILLS HAVE EYES (R) 4:30, 7:40, 10:10

THE LIBERTINE (R) 4:05, 7:00, 9:55

THE SHAGGY DOG (PG) 4:50, 7:20, 9:40, 10:10

6 BLOCKS (PG13) 4:55, 7:30, 9:50, 10:10

QUAMARINE (PG) 4:40, 7:10, 9:35

ULTRAVIOLET (PG13) 5:15, 7:50, 10:15

MADEA'S FAMILY REUNION (PG13) 4:30, 7:00, 9:30

DATE MOVIE (PG13) 5:15, 10:05

EIGHT BELOW (PG) 4:20, 7:05, 9:45

THE PINK PANTHER (PG) 4:15, 7:15, 9:30, 10:10

AMC YORKTOWN 18

Highland Ave. and Butterfield Rd.

630-495-0010

FAILURE TO LAUNCH (PG13) 1:15, 3:15, 5:30, 5:50, 7:00, 8:00, 9:40, 10:15

THE HILLS HAVE EYES (R) 2:15, 4:30, 6:45, 8:50, 10:15

THE LIBERTINE (R) 1:10, 4:40, 7:10, 9:55

THE SHAGGY DOG (PG) 1:45, 2:45, 3:30, 5:30, 7:15, 8:10, 10:00

6 BLOCKS (PG13) 1:20, 4:20, 7:15, 8:10, 9:45

QUAMARINE (PG) 2:10, 5:10, 7:50, 9:10, 10:10

DAVE CHAPPELLE'S BLOCK PARTY (R) 2:35, 5:15, 7:45, 10:15

ULTRAVIOLET (PG13) 3:20, 5:40, 7:55, 10:10

DOOGAL (G) 2:50

MADEA'S FAMILY REUNION (PG13) 2:00, 4:45, 7:30, 9:55

DATE MOVIE (PG13) 1:00, 3:15, 5:25, 5:50, 10:15

EIGHT BELOW (PG) 1:05, 4:15, 7:05, 9:15

CURIOUS GEORGE (G) 1:15, 3:20, 5:20

FIREWALL (PG13) 1:55, 4:40, 7:35, 10:00

THE PINK PANTHER (PG) 2:30, 4:55, 7:40, 10:10

MATCH POINT (R) 7:20, 10:00

DATE MOVIE (PG) 5:05, 7:25

SUBURBAN WEST

AMC CANTERA 30

1-888 Winfield Rd.

847-765-TAMC

FAILURE TO LAUNCH (PG13) 1:00, 2:15, 3:15, 4:55, 5:55, 7:30, 8:30, 10:00

THE HILLS HAVE EYES (R) 1:55, 2:55, 4:30, 5:25, 7:15, 8:15, 10:00

THE LIBERTINE (R) 2:00, 4:50, 7:45, 10:30

THE SHAGGY DOG (PG) 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45

6 BLOCKS (PG13) 1:25, 4:10, 7:10, 8:00, 9:40

6 BLOCKS (PG13) 1:25, 4:10, 7:10, 8:00, 9:40

QUAMARINE (PG) 2:50, 5:25, 8:05, 10:25

DAVE CHAPPELLE'S BLOCK PARTY (R) 2:35, 5:20, 7:55, 10:25

ULTRAVIOLET (PG13) 1:10, 2:20, 3:30, 5:00, 5:55, 7:40, 8:30, 10:05

DOOGAL (G) 1:00, 3:00, 4:55, 7:05

RUNNING SCARED (R) 1:35, 4:20, 7:25, 10:10

MADEA'S FAMILY REUNION (PG13) 1:30, 2:25, 4:35, 5:30, 7:15, 8:05, 9:55

DATE MOVIE (PG13) 1:00, 3:05, 5:10, 7:20, 9:35

EIGHT BELOW (PG) 1:50, 3:50, 4:45, 7:00, 7:55, 9:50

FREEDOMLAND (R) 9:05 PM

NIGHT WATCH (R) 1:45, 4:45, 7:35, 10:15

CURIOUS GEORGE (G) 2:35, 4:40

FINAL DESTINATION 3 (R) 7:20, 9:45

FIREWALL (PG13) 2:50, 5:20, 7:50, 10:15

THE PINK PANTHER (PG) 1:05, 3:20, 5:50, 8:10, 10:30

MRS. HENDERSON PRESENTS (R) 2:30, 5:05, 7:35, 10:05

THE THREE BUENOS OF MELQUIADES ESTRADA (R) 1:40, 4:35, 7:30, 10:20

NANNY MCPHEE (PG) 2:40, 5:00

MATCH POINT (R) 7:05, 9:55

TRANSAMERICA (R) 2:45, 5:05, 7:40, 10:10

BROKEBACK MOUNTAIN (R) 1:20, 4:05, 7:10, 10:20

SYRIANA (R) 2:10, 5:10

CAPOTE (R) 2:40, 5:15, 7:45, 10:15

LOEWS WOODBRIDGE 18

10000 Woodward Avenue

630-972-0800 816

FAILURE TO LAUNCH (PG13) 1:15, 1:55, 3:40, 4:30, 6:20, 7:00, 8:40, 9:25

THE HILLS HAVE EYES (R) 2:50, 5:15, 8:10

THE LIBERTINE (R) 1:00, 3:55, 7:15, 10:10

THE SHAGGY DOG (PG) 1:24, 2:30, 3:25, 4:50, 5:50, 7:25, 8:15, 9:55

6 BLOCKS (PG13) 1:24, 2:10, 3:10, 4:45, 5:40, 7:10, 8:35, 9:45

QUAMARINE (PG) 2:05, 4:35, 7:05, 9:35

DAVE CHAPPELLE'S BLOCK PARTY (R) 1:23, 3:05, 5:35, 8:05, 10:35

ULTRAVIOLET (PG13) 2:35, 4:55, 7:30, 9:40

DOOGAL (G) 12:55, 3:00, 5:00

MADEA'S FAMILY REUNION (PG13) 2:20, 5:05, 7:45, 10:40

DATE MOVIE (PG13) 1:45, 3:50, 6:30, 8:30, 10:30

EIGHT BELOW (PG) 1:20, 4:25, 7:20, 10:05

CURIOUS GEORGE (G) 1:10, 3:15, 5:20

FINAL DESTINATION 3 (R) 7:35, 9:50

FIREWALL (PG1

After the Japanese attacked Pearl Harbor on Dec. 7, 1941, Hawaii became a crucial launching point for U.S. forces in the Pacific theater. Martial law was

Warnke's grief-stricken family — including his only sibling, Myrtle — was told he had been lost at sea. His parents placed a gravestone, on which they unofficially promoted him from ensign to lieutenant, on the family plot in Westville, Ind. They died never knowing his true fate.

PLEASE SEE **PILOT**, PAGE 7

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THE HILLS HAVE EYES (R) - ID REQ'D	1150 1250 425 715 905
THE SHAGGY DOG (PG)	1130 200 430 700 925
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THE SHAGGY DOG (PG)	1130 200 430 700 925
FAILURE TO LAUNCH (PG-13)	

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Failure to Launch (PG13)	✓	6:10, 8:30
Failure to Launch (PG13)	✓	4:50, 7:10, 9:30
The Shaggy Dog (PG)	✓	4:10, 6:35, 9:00
The Shaggy Dog (PG)	✓	4:45, 7:10, 9:35
The Hills Have Eyes (R)	✓	4:30, 7:00, 9:30
The Hills Have Eyes (R)	✓	5:45, 8:15
Libertine (R)	✓	5:20, 8:00
16 Blocks (PG13)	✓	4:10, 6:35, 9:00
16 Blocks (PG13)	✓	4:55, 7:20, 9:45
Aquamarine (PG)	✓	4:00, 7:10, 9:40
Ultraviolet (PG13)	✓	4:35, 6:50, 9:05
Dave Chapelle's Block Party (R)	✓	4:30, 7:00, 9:30
Madea's Family Reunion (PG13)	✓	4:20, 7:10, 9:45
Doogal (G)	✓	5:40
Date Movie (PG13)	✓	4:05, 6:25, 8:45
Eight Below (PG)	✓	4:15, 7:00, 9:45
World's Fastest Indian (PG13)	✓	8:15
Curious George (G)	✓	4:40, 6:45, 9:00
Pink Panther (PG)	✓	5:40, 8:00
Firewall (PG13)	✓	4:15, 6:50, 9:25
Final Destination 3 (R)	✓	4:55, 7:15, 9:30
Breakfast in the Land (R)	✓	6:30, 8:00
ORLAND PARK		708-873-1590
16350 La Grange Rd., Orland Park		
Failure to Launch (PG13)	✓	1:45, 4:15, 7:10, 9:35
Hills Have Eyes (R)	✓	1:00, 4:00, 7:00, 10:00
Libertine (R)	✓	1:00, 3:45, 6:45, 9:20
Shaggy Dog (PG)	✓	2:30, 5:00, 7:30, 9:50
16 Blocks (PG13)	✓	2:10, 4:45, 7:10, 9:45
Aquamarine (PG)	✓	1:50, 4:20, 6:50, 9:30
Dave Chapelle's Block Party (R)	✓	2:30, 5:00, 7:20, 9:40
Ultraviolet (PG13)	✓	1:45, 4:10, 7:00, 9:15
Madea's Family Reunion (PG13)	✓	2:00, 4:30, 7:00, 9:45
Date Movie (PG13)	✓	1:30, 3:50, 6:45, 9:00
Eight Below (PG)	✓	1:50, 4:35, 7:25, 10:00
Curious George (G)	✓	1:20, 3:45
Firewall (PG13)	✓	2:20, 5:00, 7:35, 10:00
Pink Panther (PG)	✓	2:30, 4:55, 7:30, 9:50
Capote (R)	✓	6:40, 9:20
CHICAGO HEIGHTS		708-747-0800
1301 Hilltop Ave., Chicago Heights		
The Shaggy Dog (PG)	✓	4:50, 7:10, 9:30
Failure to Launch (PG13)	✓	5:00, 7:25, 9:45
Madea's Family Reunion (PG13)	✓	5:15, 7:45, 10:15
The Hills Have Eyes (R)	✓	6:30, 9:00
Dave Chapelle's Block Party (R)	✓	5:20, 7:40, 10:00
Ultraviolet (PG13)	✓	4:55, 7:00, 9:05
Aquamarine (PG)	✓	5:00, 7:20, 9:40
16 Blocks (PG13)	✓	5:30, 7:50, 10:10
Transamerica (R)	✓	5:10, 7:30, 9:50
Madea's Family Reunion (PG13)	✓	5:00, 7:30, 10:00
Madea's Family Reunion (PG13)	✓	6:15, 8:45
Eight Below (PG)	✓	4:30, 7:05, 9:40
Curious George (G)	✓	5:50, 8:00
Final Destination 3 (R)	✓	9:10
Pink Panther (PG)	✓	5:00, 7:20, 9:30
GURNEE		847-855-9940
1,94 & Grand Ave. West, Gurnee		
Shaggy Dog (PG)	✓	12:50, 3:10, 5:30, 7:50, 10:00
Shaggy Dog (PG)	✓	1:50, 4:10, 6:30, 8:50
Failure to Launch (PG)	✓	12:35, 2:45, 5:00, 7:15, 9:30
Failure to Launch (PG)	✓	1:30, 3:45, 6:00, 8:15
Hills Have Eyes (R)	✓	12:25, 2:45, 5:10, 7:30, 9:55
Hills Have Eyes (R)	✓	2:00, 4:30, 7:05, 9:40
Libertine (R)	✓	1:10, 4:00, 7:00, 9:30
16 Blocks (PG13)	✓	1:30, 3:55, 6:20, 8:50
16 Blocks (PG13)	✓	12:30, 2:50, 5:15, 7:45, 10:05
Aquamarine (PG)	✓	1:50, 4:05, 6:45, 9:20
Dave Chapelle's Block Party (R)	✓	12:30, 2:50, 5:15, 7:40, 10:00
Ultraviolet (PG13)	✓	12:55, 3:10, 5:20, 7:40, 9:55
Madea's Family Reunion (PG13)	✓	12:30, 2:55, 5:15, 7:40, 10:05
Madea's Family Reunion (PG13)	✓	1:15, 6:15
Running Scared (R)	✓	7:05, 9:45
Doogal (G)	✓	1:05, 3:05, 4:55
Date Movie (PG13)	✓	1:35, 3:35, 5:35, 7:45, 9:45
Eight Below (PG)	✓	1:50, 4:30, 7:10, 10:00
Curious George (G)	✓	7:30, 9:40
Final Destination 3 (R)	✓	2:40, 5:10, 7:35, 10:05
Firewall (PG13)	✓	12:45, 3:00, 5:25, 7:15, 9:25
Pink Panther (PG)	✓	12:50, 2:55, 5:40
Curious George (G)	✓	12:35
Big Momma's House 2 (PG13)	✓	3:50, 8:40
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Honolulu Star-Bulletin photo by Gregg Kakesako

In this 1999 photo, Army Lt. Col. Jeffrey Buchanan clears foliage from the wreckage of Navy Ensign Harry Warnke's F6F-3 Hellcat that crashed in the Koolau mountains of Hawaii in 1944.

PILOT

CONTINUED FROM PREVIOUS PAGE

In the mid-1990s, Warnke's elder sister, Myrtle Tice, discovered since-declassified documents that detailed Warnke's death and the fact that his plane had gone down in the mountains. After finding that her brother was, in fact, on American soil, she did not feel right leaving him on that tropical mountainside so far from the plains of his youth.

"This would put an end to a sad event," she wrote in one letter to her senator, John McCain (R-Ariz.), requesting that her brother's remains be retrieved.

In the late 1990s, when the military first began planning to recover Warnke's body, it had no inkling of the controversy that would ignite.

At the time, a sovereignty movement was in full swing in Hawaii. Some groups wanted Hawaii to secede from the United States; others wanted a nation-within-a-nation status similar to that granted to American Indians. Virtually all of them felt resentment for the U.S. overthrow of the Hawaiian kingdom in 1893, an event for which the Congress and President Bill Clinton had apologized in 1993.

The recovery mission became embroiled in the sovereignty debate, a movement that remains alive today.

Because the Koolau Range is a protected watershed, the military was required to request public comment on its planned mission.

The reaction from native Hawaiians was swift and negative. Many claimed the land was sacred. They cited native Hawaiian religious belief that the higher you go in elevation — Warnke's remains are at about 2,600 feet — the closer you get to the *waoukua*, or gods.

"That land is *kapu*," said Cypher, the activist, using the Hawaiian word for "taboo." "Maybe you might pass through there, but you do not disturb."

The groups cited a federal statute calling for the protection of historic and cultural properties, but because the Koolau does not have historic site designation, that argument was rejected. The Defense Department cited another federal statute, one that demands the retrieval of the remains of U.S. service personnel if at all possible.

Cutting red tape

"It is ironic that there is a recovery that still needs to be done on our own island," said Pokines, the forensic anthropologist on the case. He says he has led teams into foreign countries without half the controversy or red tape the Warnke case has involved.

Hawaiian groups also have expressed concern that the mission will have adverse effects on native plants and animals already endangered because of commercial and military overdevelopment of the islands.

Because of all the objections, the military will execute the Warnke mission — planned for June or July — in a kid-glove

manner it never has used before, even in the hundreds of recovery missions it has undertaken in places such as Vietnam, Korea, Cambodia and Laos.

Instead of camping on-site for the several-week excavation, as it does in most places, the forensic team will be airlifted in and out daily. They are taking in far fewer personnel than they customarily use. And rather than sift through the soil there, leaving behind dirt tainted by forensic chemicals, they will haul out about 100 cubic meters of excavated material, all of which will be sifted through at a lab on nearby Hickam Air Force Base to remove the human remains.

"In my mind, they've won," Pokines said of the Hawaiian groups. "Anywhere else in the world, we'd leave a much larger impact."

In Arizona, Warnke's sister knows little of this debate. Recently released from the hospital after a bout with pneumonia, she has a Midwestern practicality about her.

"There's a good chance there's not much of him to be found up there," Tice, 85, said candidly. "But if there is something, I want to see it recovered. I want to see it taken care of while I'm, well, still around."

Tice's daughter, Patricia Turner, who lives about 50 miles from the family plot in Indiana, will oversee the burial of whatever is found of her uncle.

"My mom stopped flying years ago," she said. "But I think she would make the trip from Arizona up here for this."

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IPOD

CONTINUED FROM PAGE 1

got hard drive failure." My stomach sank.

He explained several options. Apple could fix the iPod, but that would likely cost more than the actual device itself. I could take it to a third-party repairer, but that would involve mailing my iPod away to strangers, for days and possibly weeks.

His last suggestion, the one he gave the most enthusiastic pitch for, was for me to buy a brand-new iPod. The new one has a screen in color, it holds more songs, and it plays videos! Awesome! I walked out.

In the week since the death of my iPod, I've been lumbering around with this unwieldy apparatus called a portable CD player, a device I purchased more than a decade ago. Besides the fact it only plays a dozen

songs at a time, doesn't really work while jogging and requires four fresh AA batteries every other week, it still works like a charm. Hmmm.

I now ponder the \$299 question. As much as I question the worthiness of a new video iPod (under my previous, \$350, special-edition iPod's lifeline, it worked out to \$21.81 a month), I'm resigned that it's not a matter of if, but when I'll buy a new one. But there's something about *ol' Paddy* I can't let go — the scuff marks, the way it contours in my hands, the arresting red click wheel. But then I remembered ...

When I was younger, I found my pet goldfish floating lifeless on the surface one morning. After it went round and round down the porcelain grave, my parents bought a new goldfish from the pet store that same day. I could barely tell the difference.

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GOOD NIGHT, AND GOOD LUCK (PG) (1:40, 4:40, 7:10, 9:30)
THE LIBERTINE (R) (2:15, 5:20, 8:25, 10:50)
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NIGHT WATCH (Subtitled) (R) (12:05) 10
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ULTRAVIOLET (PG-13) (11:35-1:40-3:45-5:55) 8:05-10:10
AQUAMARINE (PG) (12:15-2:40-5:05) 7:30-9:55
DAVE CHAPPELLE'S BLOCK PARTY (R) (12:25-2:55-5:15) 7:40-10:05
THE LIBERTINE (R) (12:20-2:50-5:20) 7:35-10:10
NIGHT WATCH (Subtitled) (R) (12:05) 10
NEIL YOUNG: HEART OF GOLD (PG) (2:45-5:10) 7:35

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FAILURE TO LAUNCH (PG-13) (1:15-55, 12:55-2:15, 3:15-4:35, 5:35-6:55, 7:55-9:15, 10:15-11:15)
THE SHAGGY DOG (PG) (12-15, 2:25-3:20, 4:20-5:10,